



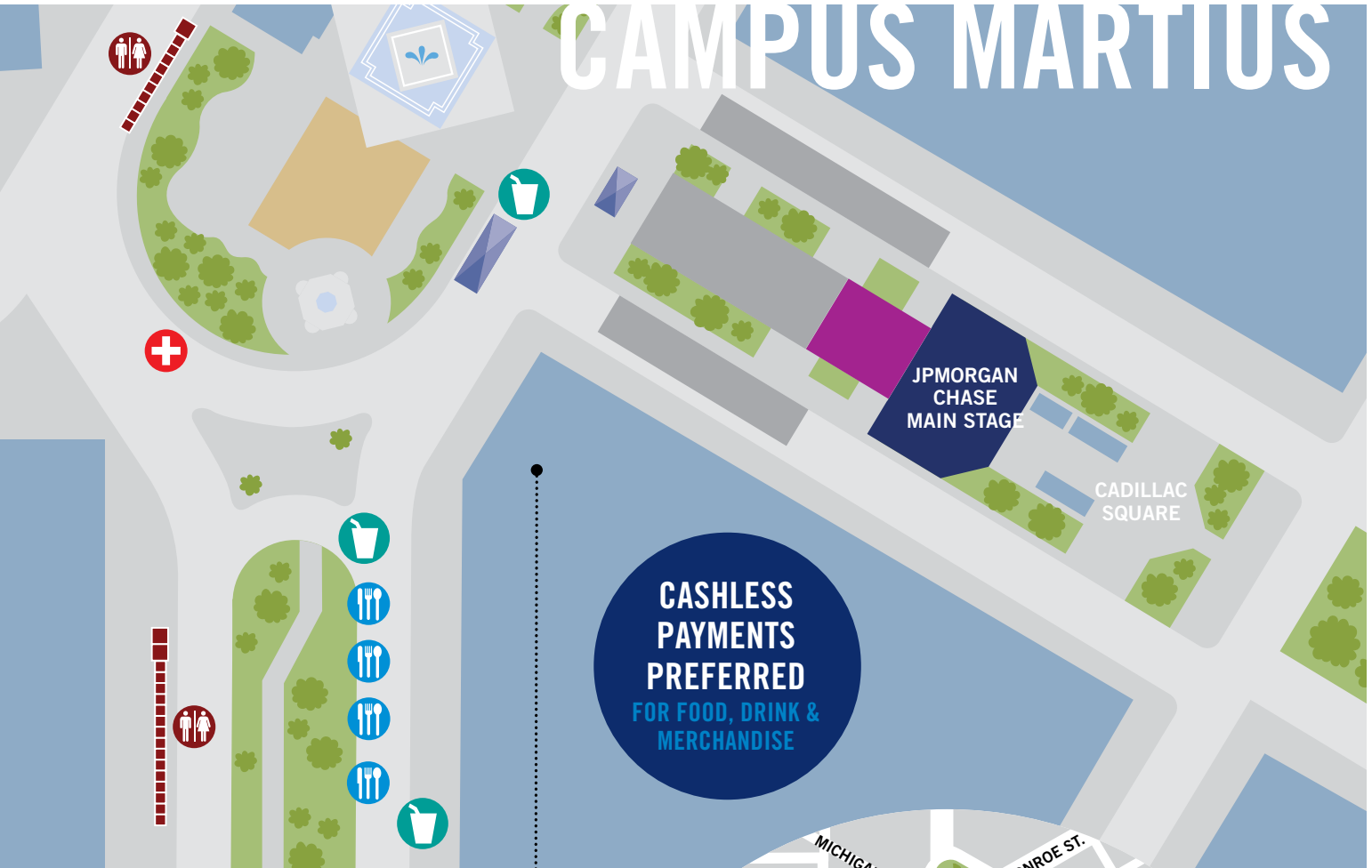
SEPTEMBER 1-4, 2023

44TH ANNUAL
detroit
Jazz
FESTIVAL











PRESENTED BY
DIRTY DOG
Jazz
CAFE



CAMPUS MARTIUS



GROUNDS LEGEND

-  INFORMATION
-  MERCHANDISE
-  FOOD
-  DRINKS
-  RESTROOMS
-  VENDOR BOOTHS
-  VIP AREAS
-  MEDICAL TENT
-  ACCESSIBILITY STATION
-  GREENING TENT



HART PLAZA



DETROIT RIVER

RIVER WALK

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44TH ANNUAL detroit Jazz FESTIVAL

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2023 Detroit Jazz Festival Poster Artist Brittini M. Ward

Brittini Ward is a community organizer, freelance graphic designer, painter, poet and vegan chef whose passions are rooted in love, vulnerability and healing.

Brittini attended the University of Michigan-Flint where she acquired her bachelors degree in Professional Communications and Graphic Design. There she also found her passion in social justice through her involvement as Black Student Union president and charter member of Sigma Gamma Rho Sorority Inc. Sigma Pi, Undergraduate Chapter.

Recently, Brittini moved back home to Detroit, MI.

www.brittiniward.com



A WELCOME MESSAGE FROM THE PRESIDENT

CHRIS COLLINS

Be in the moment! Easier said than done given our mind's proclivity to forsake the present as we contemplate the past or project into the future. And yet, being in the moment is a core tenet of jazz. To produce authentic jazz, and fully engage the spontaneity that makes each jazz performance unique, artists spend countless hours internalizing the jazz language only to abandon the predestine on the bandstand and spontaneously react to the moment – it takes discipline, practice and, above all, courage.

While we all enjoy our records, CDs and downloads, any jazz lover will tell you, nothing compares to experiencing jazz live. Not only do you hear the true tone, energy and texture of the ensemble, you also experience the intense joy that accompanies witnessing the creation of a unique performance that will never occur again!

Imagine hearing Bird, Bix or Trane live! Imagine being in THAT moment! I envy those who did. Unfortunately, with all the recent losses in the jazz family, we are already living with a generation who will envy those of us who witnessed live performances of Wayne Shorter, Barry Harris, Joey DeFrancesco and so many others.

I equally mourn for the generations who will not have a first hand relationship with the love, care, humor and wisdom of our Angel of Jazz, Gretchen C. Valade – that said, like the great artists who have left this world, her legacy, leadership and spirit will resonate and inspire for generations to come (although Gretchen would probably say “Aw, don’t make a big deal out of it.”) Additionally, thanks to Gretchen’s thoughtfulness in establishing her Endowment for the Arts and the future Gretchen C. Valade Jazz Center on the campus of Wayne State University, her vision, support and generosity will be forever woven into our community and culture.

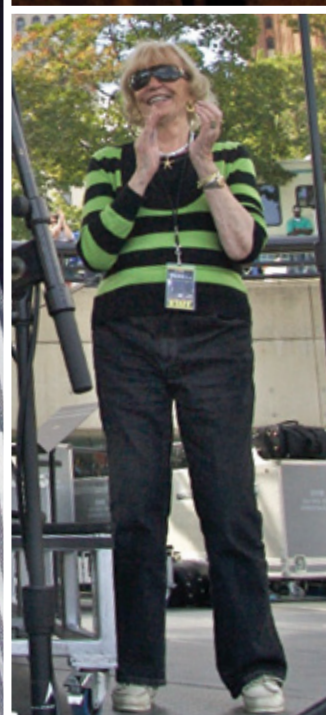
One could live many lifetimes and never encounter anyone quite like our Angel – indeed, the many who knew her or were touched by her light received a rare gift.

Every passing leaves a profound void in the fabric of life. But, when it comes to the jazz community, I take solace in two things; Firstly, while we lose the ability to witness their gifts in-person, the contributions of these heavy cats become the building blocks of the jazz legacy – to be studied, emulated and evolved by the future leaders. Therefore, I know we will hear and feel these artists and visionaries in the music and culture of future generations. Secondly, with each loss, I am reminded to revel in the joy derived from every experience, meaningful relationship and.... MOMENT I am afforded in this life.

On behalf of our Board of Directors, the Detroit Jazz Festival Foundation team, our sponsors, donors and Angel of Jazz, I welcome you to the 44th Detroit Jazz Festival. I am confident you will experience many meaningful and enviable moments that will bring you joy, inspiration and enrichment. So, let yourself GO! Explore...Listen...Engage...and allow yourself to just BE in the MOMENT.

Peace,
Chris Collins
President and Artistic Director, Detroit Jazz Festival Foundation









**The Dirty Dog Jazz Cafe is proud to honor
the legacy of Detroit's Angel of Jazz,
Gretchen C. Valade.**



The new presenting sponsor of the Detroit Jazz Festival.

A MESSAGE FROM GOVERNOR

GRETCHEN WHITMER

Dear Friends,

As governor of Michigan, I would like to extend my warmest greetings to everyone attending the 44th Annual Detroit Jazz Festival.

Over the last 44 years, the Detroit Jazz Festival has built a strong and enduring appreciation for jazz across Detroit and Michigan as a whole. The festival attracts crowds from across our state every year, introducing jazz to a whole new generation of Michiganders in the process. I am proud that Michigan has such a vibrant city like Detroit, which has a storied history of music. The Detroit Jazz Festival is the perfect opportunity to celebrate Detroit's rich musical tradition and build a lasting appreciation for jazz across Metro Detroit and Michigan.

I would also like to extend my welcome and gratitude to all the talented musicians who have brought such wonderful music to the City of Detroit, as well as all of those involved in the planning and preparation for this occasion beloved by so many. I hope this year's festival can also serve as an extended celebration of the life and legacy of the late Gretchen Carhartt Valade whose stewardship and legacy across Metro Detroit has been instrumental in the Jazz Festival becoming the iconic event it is today.

I send my best wishes to all attendees and musicians for another outstanding weekend of fun, friends, and great music, and I look forward to seeing this festival's continued success.

Sincerely,

Gretchen Whitmer
Governor of Michigan

44th ANNUAL
**detroit
Jazz**
FESTIVAL

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Follow us for Facebook Live interviews and performances; monthly Spotify playlists created by celebrities, artists and Detroit Jazz Festival Foundation staff; Instagram takeovers; and live performance tweeting. Our goal is to keep you engaged with and uplifted by the art of jazz all year long.



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@DetroitJazzFestivalFoundation



From community banking to community building

At JPMorgan Chase we're making a difference in the communities where we live and work by supporting the neighborhoods, businesses, programs and ideas that are moving our communities forward.

We proudly support the 2023 Detroit Jazz Festival and applaud its commitment to preserving Detroit's iconic music culture and to presenting a truly world-class event.

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A MESSAGE FROM COUNTY EXECUTIVE

WARREN EVANS

On behalf of the citizens of Wayne County, I would like to extend my sincere appreciation to all of the Detroit Jazz Festival (DJF) staff for continuing to make our county a tourist attraction to jazz lovers from around the state, the country, and the world.

The fact that the Festival has remained a free event for 44 years is remarkable. Kudos to all the sponsors, supporters and funders who have made this a possibility. And of course there will always be a special place in our heart for the late Gretchen C. Valade, Detroit's "Angel of Jazz," whom we lost this year in January. Her extraordinary commitment to metro Detroit's jazz community has been a cultural lifesaver for the region.

Thanks especially to Gretchen, but also once again to the DJF staff and support team, as well as the thousands of jazz lovers who come out to support this event every year, the Detroit Jazz Festival is back in full force! This continues to be the largest and most awesome free jazz festival in the world. No one does it like Detroit, and no other city could even dream of doing one time what we do every single year.

Sincerely,



Warren C. Evans
Wayne County Executive



A MESSAGE FROM MAYOR

MICHAEL DUGGAN

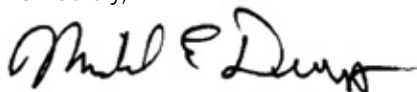
Dear Friends: *A thousand welcomes!*

Greetings and welcome to the 2023 44th Annual Detroit Jazz Festival held on September 1-4, 2023, in Downtown Detroit – Hart Plaza!

Under the leadership of President and Artistic Director Chris Collins, the Detroit Jazz Festival Foundation is an independent, non-profit organization that presents jazz and educational workshops throughout the year. The Foundation produces the Detroit Jazz Festival, which is the signature event for the Foundation and the largest free jazz festival in the world. The festival is also a major tourist attraction for the City of Detroit, with 26 percent of its audience coming from out of state.

On behalf of the City of Detroit, I commend the members of the Detroit Jazz Festival for the critical work that you do in our community and across the nation. Thank you to the organizers, volunteers, and supporters who will help produce and make the 44th annual Detroit Jazz Festival a success. Please accept my wishes for another successful event and incredible year! Again, many thanks to you for all that you do.

Sincerely,



Mike Duggan
Mayor, City of Detroit

2023 DETROIT JAZZ FESTIVAL SCHEDULE



FRIDAY, SEPT. 1

SATURDAY, SEPT. 2

JPMORGAN CHASE MAIN STAGE (Campus Martius)



- 1:30–2:30 p.m. Trunino Lowe Quartet ●
- 3:15–4:20 p.m. Melissa Aldana Quartet
- 5:05–6:15 p.m. Danilo Pérez, John Patitucci, Brian Blade
“Children of the Light”
- 7:00–8:10 p.m. Kenny Garrett
- 8:55–10:10 p.m. Regina Carter: Gone in a Phrase of Air

CARHARTT AMPHITHEATER STAGE (Hart Plaza)

- 6:00– 6:40 p.m. Dr. Valade’s Brass Band
featuring Shannon Powell
- 7:00– 8:15 p.m. Gretchen C. Valade:
Our Angel of Jazz
- 9:00–10:15 p.m. 2023 Rocket Mortgage
Artist-In-Residence
Karriem Riggins “Interplay”
Special Guests: Madlib, J.Rocc
w/Sasha Kashperko

- 1:30–2:30 p.m. Wayne State University Jazz Ensemble under the
direction of Professor Russ Miller ●
- 2:30–2:40 p.m. Youth Jazz Vocal Competition Winner presented by
Bingham Legal
- 3:15–4:30 p.m. Miho Hazama and m_unit
- 5:15–6:30 p.m. Stefon Harris & Blackout
- 7:15–8:30 p.m. Dafnis Prieto “Cantar” featuring Luciana Souza
- 9:15–10:30 p.m. John Scofield Trio featuring
Vicente Archer and Bill Stewart

ABSOPURE WATERFRONT STAGE (Hart Plaza)

- 11:30 a.m.–
1:00 p.m. MSBOA Showcase –
Northview HS Jazz Ensemble, Greg Wells, 11:30 a.m.
Monroe HS Jazz Ensemble, Joseph Swinkey, 12:00 p.m.
Rockford HS Jazz Ensemble, Cullen McCarthy, 12:30 p.m.
- 1:45–2:50 p.m. The Curling League of Belle Isle ●
- 3:35–4:35 p.m. Joan Belgrave The Oooo Boy Tour ●
- 5:10–6:15 p.m. Balance ●
- 7:00–8:10 p.m. Isaiah Collier & The Chosen Few
- 8:55–10:10 p.m. The Detroit Piano Legacy Continues ●

- Hometown Artists
- Mentor-Disciple Series

All performances are subject to change.

SUNDAY, SEPT. 3

MONDAY, SEPT. 4

JPMORGAN CHASE MAIN STAGE (Campus Martius)

- 12:00–1:00 p.m.** Michigan State University Jazz Orchestra 1 “The Bebop Spartans” under the direction of Professor Rodney Whitaker ●
- 1:45–2:55 p.m.** Alexa Tarantino Quartet
- 3:40–4:45 p.m.** Joel Ross’ Good Vibes
- 5:30–6:40 p.m.** Johnny O’Neal & Sullivan Fortner “Tribute to Detroit Piano Masters”
- 7:25–8:30 p.m.** Lizz Wright
- 9:15–10:30 p.m.** 2023 Rocket Mortgage Artist-In-Residence Karriem Riggins “J Dilla Lives Forever” Special Guests: Jessica Care Moore, Beej, T3, Common, PJ (@justpeej), DJ Dummy, J.Rocc, Ma Dukes – w/Band: Smurf, Boom Bishop, and Sasha Kashperko

- 12:30–1:30 p.m.** University of Michigan Jazz Ensemble 1 under the direction of Professor Ellen Rowe ●
- 2:15–3:20 p.m.** Dafnis Prieto with the Collegiate Jazz Festival Orchestra ●
- 4:00–5:00 p.m.** Jesse Palter Quartet ●
- 5:45–6:55 p.m.** Allison Miller presents “Rivers in our Veins”
- 7:40–8:55 p.m.** 2023 Rocket Mortgage Artist-In-Residence Karriem Riggins “Karriem and the Erratic Specialist” Special Guests: BJ The Chicago Kid, PJ (@justpeej), Nick Grant, DJ Dummy w/Band: Smurf, Boom Bishop, and Sasha Kashperko

CARHARTT AMPHITHEATER STAGE (Hart Plaza)

- 12:00–1:00 p.m.** Downbeat Blindfold
- 1:30–2:30 p.m.** Kenji Lee’s Fortune Teller Trio: Kyūdō ●
- 3:15–4:30 p.m.** Veronica Swift
- 5:15–6:30 p.m.** DJF Global – Connect International All-Stars; The Hurricane Trio (Italy) with Chris Collins in collaboration with the Italian Cultural Institute of Chicago
- 7:15–8:30 p.m.** Dee Dee Bridgewater and the DDB Quartet
- 8:30 p.m.** Presentation of awards
- 9:15–10:30 p.m.** Jason Moran presents James Reese Europe and the Harlem Hellfighters: From the Dancehall to the Battlefield

- 12:15–1:15 p.m.** J.C. Heard JazzWeek All-Stars
- 2:00–3:15 p.m.** Russ Miller: Beatitudes ●
- 4:00–5:15 p.m.** Louis Hayes Quintet
- 6:15–7:30 p.m.** Samara Joy

ABSOPURE WATERFRONT STAGE (Hart Plaza)

- 11:30 a.m.–1:00 p.m.** MSBOA Showcase – Meridian HS Jazz Ensemble, Matthew Shephard, 11:30 a.m. Northville HS Jazz Ensemble, Mike Rumbell, 12:20 p.m.
- 1:45–2:45 p.m.** Collegiate Combo Competition Winner presented by Central Michigan University
- 3:30–4:30 p.m.** Caleb Robinson & Reaching ●
- 5:15–6:20 p.m.** Khamsin, Japan Exchange with the Takatsuki Jazz Festival
- 6:55–8:00 p.m.** Nduduzo Makhathini Quartet
- 8:45–10:00 p.m.** Rodney Whitaker Group: Spirituals of John Coltrane ●

- 11:45 a.m.–1:15 p.m.** Detroit Public Schools Showcase – Duke Ellington Conservatory of Music and Art @ Beckham, Sean Patton, 11:45 a.m. Renaissance High School, Dr. Christopher Gray, 12:10 p.m. Cass Tech High School, Andrea Holley, 12:45 p.m.
- 2:00–3:00 p.m.** Evening Star ●
- 3:45–4:55 p.m.** Linda May Han Oh – The Glass Hours
- 5:40–6:50 p.m.** Papo Vázquez Mighty Pirates Troubadours
- 7:30–8:40 p.m.** To Barry With Love: The Michael Weiss Trio with Peter Washington and Lewis Nash celebrates Barry Harris

2023 DETROIT JAZZ FESTIVAL FOUNDATION SPECIAL PROJECTS

The propagation of jazz as an art form relies on the wisdom of jazz masters and the constant influx of new creative voices. Additionally, since jazz is a truly interactive craft, it is sustained through regional activity and the existence of venues where generations can gather, share, explore and create.

The Detroit Jazz Festival Foundation recognizes its responsibility to perpetuate the history, culture, language, art and craft of jazz. Therefore, 2023 will continue its tradition of presenting new programming initiatives designed to highlight the significant contributions of past and present Detroit jazz artists, seek out artistic excellence and celebrate the time-honored traditions of passing the jazz vocabulary from one generation to the next.

HOMECOMING SERIES

Presented by **Rocket Mortgage**, identified by ● in the schedule

Jazz and Detroit have historically shared a symbiotic relationship – each feeding the other. Many legendary jazz artists have come from the rich, diverse culture of Detroit and gone on to shape the very fabric of this music. The Homecoming Series presented by Rocket Mortgage will feature performances by significant jazz artists who began their careers in the Detroit area and have since moved on to other locales. The series brings home artists with their own ensembles and rekindles old musical relationships in celebration of the Detroit Sound.

Trunino Lowe Quartet – Saturday at 1:30 p.m. on the JPMorgan Chase Main Stage

The Curling League of Belle Isle – Saturday at 1:45 p.m. on the Absopure Waterfront Stage

Joan Belgrave The Oooo Boy Tour – Saturday at 3:35 p.m. on the Absopure Waterfront Stage

Balance – Saturday at 5:10 p.m. on the Absopure Waterfront Stage

The Detroit Piano Legacy Continues – Saturday at 8:55 p.m. on the Absopure Waterfront Stage

Kenji Lee's Fortune Teller Trio: Kyūdō – Sunday at 1:30 p.m. on the Carhartt Amphitheater Stage

Caleb Robinson & Reaching – Sunday at 3:30 p.m. on the Absopure Waterfront Stage

Rodney Whitaker Group: Spirituals of John Coltrane – Sunday at 8:45 p.m. on the Pyramid Stage

Russ Miller: Beatitudes – Monday at 2:00 p.m. on the Carhartt Amphitheater Stage

Evening Star – Monday at 2:00 p.m. on the Absopure Waterfront Stage

Jesse Palter Quartet – Monday at 4:00 p.m. on the JPMorgan Chase Main Stage

ARTISTS
NOT TO BE
MISSED

DETROIT JAZZ FESTIVAL FOUNDATION

NEW JAZZ INFUSION PROJECT

Detroit Jazz Festival Foundation is proud to partner with the Erb Foundation to support the New Jazz Infusion Project

In celebration of the Detroit Public Schools Community District's (DPSCD) legacy of producing leading jazz artists, the Detroit Jazz Festival Foundation places professional artist-educators in up to seven DPSCD middle and high schools. The program is carefully designed to support students and teachers in schools with established and burgeoning jazz programs. Detroit Jazz Festival Foundation Artist Educators work in schools twice per week throughout the school year mentoring students, workshopping bands, providing private lessons and engaging with the music teacher to grow the program and expose students to new opportunities, artistry and guidance. This program is made possible by the generosity of the Erb Family Foundation.

The Detroit Jazz Festival Foundation works to provide additional performance opportunities for students of the DPSCD and collaborates with DPSCD to create the Detroit All-City High School Jazz Band.

There are few things in life that rival the joy one experiences from teaching and learning. We all are teachers. We all are students!

Detroit Public Schools Showcase – Monday at 11:45 a.m. on the Absopure Waterfront Stage



ABOVE LEFT

Gayelynn McKinney mentors student from Renaissance High School.



ABOVE MIDDLE

Ralphe Armstrong directs Cass Tech High School students.



ABOVE RIGHT

Chuck Newsome with students from Cass Tech High School.

RIGHT

Student from Renaissance High School.





Karriem Riggins

Rocket Community Fund is proud to support the Detroit Jazz Festival Artist-in-Residence, Karriem Riggins, who continues to push the boundaries of music and inspire a new generation of musicians and artists around the world.

ROCKET
Community Fund

THE MENTOR DISCIPLE SERIES

Identified by ● in the schedule

The transmission of jazz history, repertoire, styles and vocabulary relies on the willingness of one generation to share their wisdom with the next. Whether in a formal academic setting or in an informal in-the-streets environment, the relationship between mentor and disciple is essential for the propagation of the art. This series brings together artists from across the country with their mentors to honor the importance of this tradition and reunite generations of artists for what will be sincere and powerful performances.

Wayne State University Jazz Ensemble

under the direction of Professor Russ Miller

Saturday at 1:30 p.m. on the Carhartt Amphitheater Stage

Michigan State University Jazz Orchestra 1 "The Bebop Spartans"

under the direction of Professor Rodney Whitaker

Sunday at 12:00 p.m. on the JPMorgan Chase Main Stage

University of Michigan Jazz Ensemble 1

under the direction of Professor Ellen Rowe

Monday at 12:30 p.m. on the JPMorgan Chase Main Stage

Dafnis Prieto with the Collegiate Jazz Festival Orchestra

Monday at 2:15 p.m. on the JPMorgan Chase Main Stage



Karriem Riggins Master Class
at Wayne State University.

THE DETROIT JAZZ FESTIVAL ORCHESTRA

Assembled by the Detroit Jazz Festival Foundation and led by President and Artistic Director Chris Collins, the Detroit Jazz Festival Orchestra can take many forms. Tapping into the vast line-up of professional jazz and orchestral musicians from the Detroit region, the Detroit Jazz Festival Orchestra rotates different musicians into the ensemble according to the stylistic needs of the music being performed. In this way, the Detroit Jazz Festival Orchestra can present a diverse collection of styles and engage the majority of ensemble musicians in the community.

NEA JAZZ MASTERS

The NEA Jazz Masters Fellowship is the highest honor that our nation bestows on jazz artists. Each year since 1982, the program has elevated to its ranks a select number of living legends who have made exceptional contributions to the advancement of jazz. In partnership with the National Endowment for the Arts, this year's Detroit Jazz Festival is proud to feature three NEA Jazz Master's all from Detroit, Kenny Garrett, Regina Carter, and Louis Hayes.

Kenny Garrett – Saturday at 7:00 p.m. on the JPMorgan Chase Main Stage

Regina Carter: Gone in a Phrase of Air – Saturday at 8:55 p.m. on the JPMorgan Chase Main Stage

Louis Hayes Quintet – Monday at 4:00 p.m. on the Carhartt Amphitheater Stage

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Madison Heights**
Madison Heights

Feldman Kia
Novi

Jeffrey Kia
Roseville

Glassman Kia
Southfield

Serra Kia
Washington

LaFontaine Kia
Ypsilanti

THE DETROIT JAZZ FESTIVAL FOUNDATION INTERNATIONAL INITIATIVES

The Detroit Jazz Festival Foundation, like jazz itself, is a global entity. Every year the Foundation creates and maintains international exchanges and Detroit Jazz Festival Foundation All-Star performances around the world. The artists in the All-Stars serve as ambassadors of Detroit culture and artistry, presenting concerts, educational workshops and hosting jam sessions in Europe, Panama, Japan and other countries.

**DJF Global-Connect International All-Stars;
The Hurricane Trio (Italy) w/ Chris Collins
in collaboration with the Italian Cultural
Institute of Chicago –**

Sunday at 5:15 p.m. on the
Carhartt Amphitheater Stage

**Khamsin, Japan Exchange with the
Takatsuki Jazz Festival – Sunday at
5:15 p.m. on the Absopure Waterfront Stage**



SEEKING OUT,
CELEBRATING AND
COLLABORATING
WITH THE CULTURAL
INFLUENCERS SHAPING
THE FUTURE OF
JAZZ

CULTURAL FUSION

THE LATINO JAZZ PROJECT

Jazz is for everyone. Jazz is about everyone. The contributions of Latino cultures continue to be a driving force in the creation of jazz and American music. Through concert series, backstage tours, translation of print and electronic media, community outreach, and even a Jazz Parrandas, the Detroit Jazz Festival Foundation is seeking new ways to collaborate, break down barriers to participation and create opportunities to engage with the diverse communities in Southwest Detroit and throughout the region. Thanks to our friends at the Ford Resource and Engagement Center, the diversity and open-mindedness of Detroit communities, and the creative spirit of artists around the world, the Detroit Jazz Festival Foundation is creating new collaborative relationships that span cultural and geographic borders.



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LEGACY ARTIST

CELEBRATING BARRY HARRIS AND THE DETROIT PIANO LEGACY

Each year the Detroit Jazz Festival Foundation selects a significant artist from the rich history of Detroit jazz as a magnate for all of us to discover or revisit, celebrate, and emulate. The idea is not to merely copy or tribute the legacy artists, but to draw new inspiration from those that have come before us and built the foundations of the Detroit Sound. Barry Harris' impact on the Detroit Jazz Legacy is undeniable, as well as the lasting impression he left on the greater history of the art form. This year's program seeks to honor his lifelong dedication to the music.

ROBERT E. McCABE JAZZ GUARDIAN AWARD

Named for the Festival's founder, the Robert E. McCabe Jazz Guardian Award is presented annually by the Detroit Jazz Festival Foundation in recognition of an individual with Michigan ties who, through advocacy, teaching, philanthropy and/or musical achievement, has made an extraordinary contribution to the elevation and perpetuation of jazz.

This year's award will be presented Sunday, Sept. 3 at 8:30 p.m. on the Carhartt Amphitheater Stage.

A creative force

Wayne State University proudly supports the Detroit Jazz Festival and celebrates the bold artistry that contributes so much to our city.

WARRIOR STRONG



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DETROIT JAZZ FESTIVAL FOUNDATION

2023 COLLEGIATE COMBO COMPETITION

Proudly supported by Central Michigan University Detroit Office



2023 Collegiate Combo winner
Joshua Jennings Quintet

Where once jazz was viewed as an inappropriate area of study in colleges and universities, now jazz degree programs and ensembles are a central part of many music departments across the country. These programs are led by some of the leading jazz artists in the world and offer students powerful mentoring, valuable information, creative directions, and unique performance opportunities. The 2023 Collegiate Combo Competition seeks to reward those student musicians who have developed the discipline, artistry, and professionalism to thrive in this competitive and demanding environment.

Hear the winner of the 2023 Detroit Jazz Festival Foundation Collegiate Combo Competition

Sunday at 1:45 p.m. on the Abspure Waterfront Stage

SEEKING
OUT AND
PRESENTING
NEW TALENT

DETROIT JAZZ FESTIVAL FOUNDATION

2023 YOUTH VOCAL JAZZ COMPETITION

Proudly supported by the Bingham Legal Group

Fueling the Detroit sound is a powerful vocal tradition that emerged from the intermingling of blues, jazz and gospel.

The admiration for historical models, and the creative spirit that pervades our diverse community of artists has produced generations of expressive vocalists. This powerful tradition continues to motivate young singers to develop the technical skills and emotive nuance required to preserve and build upon this Detroit treasure.

The Detroit Jazz Festival Foundation Youth Vocal Competition is designed to celebrate the Detroit jazz vocal tradition and provide mentoring and diverse performance opportunities to young vocalists. Talented young jazz vocalists from Detroit Area high schools compete at the Dirty Dog Jazz Cafe accompanied by The Detroit Jazz Festival All-Star trio.

Hear the winner of the 2023 Detroit Jazz Festival Foundation Youth Vocal Jazz Competition

Saturday at 2:30 p.m. on the Carhartt Amphitheater Stage





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DETROIT JAZZ FESTIVAL FOUNDATION VIRTUAL PROGRAMMING

JAZZ FROM THE CELLAR & AFTER HOURS JAM SESSION

The Detroit Jazz Festival Foundation is proud to partner with the Dirty Dog Jazz Cafe to bring you the After Hours Jam Sessions

In 2020, the Detroit Jazz Festival Foundation launched the virtual JAZZ FROM THE CELLAR series, featuring live performances from leading Detroit artists followed by an intimate chat on the Big Red Couch. Taking place every third Friday of the month, the series is broadcast live on WDET 101.9 FM, and streams on the Festival's YouTube and Facebook channels. Every Friday at 9 p.m. (EST) the Detroit Jazz Festival Foundation presents AFTER HOURS JAM SESSION; a jam session format with an all-star house band and special guests...you never know who will show up.



JAZZCHAT LIVE!

JazzChat LIVE!, a live and engaging conversation around everything jazz, is moderated by Detroit Jazz Festival Foundation President and Artistic Director Chris Collins and features an array of national and local jazz musicians. They are available live on Zoom every fourth Tuesday. Past chats have featured Dee Dee Bridgewater, Robert Hurst, Bob James & Eddie Daniels, Keyon Harrold, Omar Sosa and more! Fans can be a part of the conversation by submitting questions thru the Festival's Facebook, Twitter or Instagram.

Visit the Festival's YouTube channel to check out past episodes of JAZZ FROM THE CELLAR, AFTER HOURS JAM SESSION and JAZZCHAT LIVE!

SUPPORT THE DETROIT JAZZ FESTIVAL FOUNDATION YEAR-ROUND PROGRAMS

The mission of the Detroit Jazz Festival is to foster the history and nurture the development of jazz. We have several programs we manage year-round to do just that. If you would like to make a gift to the Detroit Jazz Festival to support one of these programs, please visit detroitjazzfest.org/donations or email memberships@detroitjazzfest.org.



J.C. HEARD JAZZWEEK@WAYNE

Proudly supported by the Eric Heard and the J.C. Heard Family, as well as Cliff Bell's Jazz Bar

Now in its 18th year, the J.C. Heard JazzWeek@Wayne is truly a one-of-a-kind jazz camp that offers select high school age students unique connectivity to Detroit Jazz Festival artists, professional jazz faculty, and performance opportunities. Conceived and carefully organized to create a rich learning and music-making environment by Artistic Director Chris Collins in 2006, JazzWeek provides talented youth (selected thru audition and at no cost) an intensive weeklong study of jazz improvisation, small group, repertoire, styles, and communication under the instruction of Wayne State Jazz Faculty and leading Detroit and National artists. A cooperative effort between Wayne State University, the Detroit Jazz Festival Foundation, Ms. Carolyn Wanzo, and the family and legacy of jazz legend J.C. Heard, the J.C. Heard JazzWeek program blends jazz education with unique performance opportunities at Detroit area jazz clubs and the Detroit Jazz Festival.

J.C. Heard JazzWeek@Wayne faculty select an All-Star group of students to play a feature set at the 2023 Detroit Jazz Festival under the direction of Chuck Newsome, the Festival's Education Director.

Initiatives this year included Dr. Valade's Brass Band (in honor of Gretchen C. Valade's 2016 Honorary Doctorate from Wayne State University). Led by New Orleans legend Shannon Powell, JazzWeek students studied the repertoire, style, and history of traditional New Orleans music and will present Dr. Valade's Brass Band as part of the 2023 Detroit Jazz Festival Opening Night Festivities.

J.C. Heard's legacy as jazz drummer extraordinaire, Detroit band leader, and mentor has been woven into the program's curriculum and presentation. This initiative has redefined the summer jazz camp concept! With all students being chosen thru competitive audition and no students burdened with a tuition fee, the program brings together a highly diverse collection of talented youth from urban, rural, and suburban settings. The program has enjoyed 100% attendance every year, significant numbers of returning students, and a reputation for excellence throughout the Southeast Michigan area. The positive impact of this collaborative and carefully designed program is evidenced by high success rate and scholarship offers to J.C. Heard JazzWeek@Wayne students who chose to continue their jazz education at the university level.

This is a historic educational and collaborative initiative in Detroit. The program nurtures students with a time-tested curriculum that blends formal academic discipline with the historic models of the Street-School.

Led by the expertise of Wayne State University's jazz faculty, guest artists from the Detroit community, national guest artists Ali Jackson (sponsored by Carolyn Wanzo) and Shannon Powell, students studied jazz improvisation, history, theory, styles and ensemble playing. They work in master class settings, jam sessions and small and large ensemble rehearsals. The long-term commitment of all collaborators ensures that J.C. Heard JazzWeek@Wayne will continue to be a free experience for those young artists in the region who secure their place through competitive audition. This design ensures diversity of participants and rewards young jazz artists that have achieved a superior level of ability. Every year J.C. Heard JazzWeek@Wayne faculty go to great lengths to provide numerous audition dates in Detroit and surrounding areas – providing access to the broadest possible collection of interested students. Go to: music.wayne.edu/jazzweek.php for audition dates and information.



**Dr. Valade's Brass Band featuring Shannon Powell –
Friday at 6:00 p.m. on the Carhartt Amphitheater Stage**

**J.C. Heard JazzWeek All-Stars –
Sunday at 12:15 p.m. on the Carhartt Amphitheater Stage**

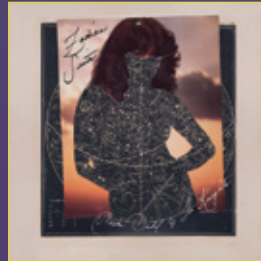
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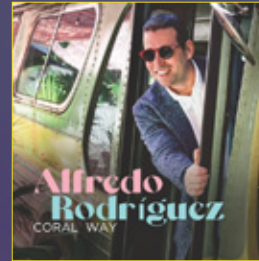


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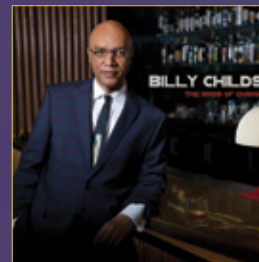
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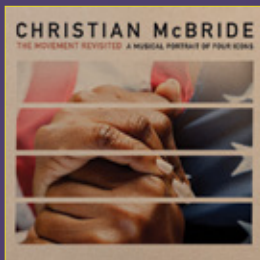
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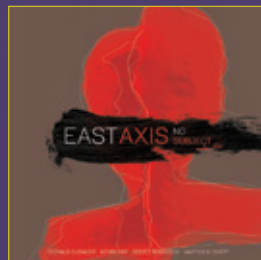
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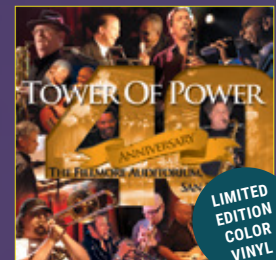
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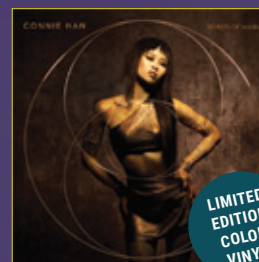
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THE ROAD TO GREAT MUSIC

LIVE AT DETROIT JAZZ FESTIVAL



PHOTO: ANNA WEBBER

CHILDREN OF THE LIGHT
(DANILO PÉREZ, JOHN PATITUCCI, BRIAN BLADE)



PHOTO: HOLLI FINE

KENNY GARRETT

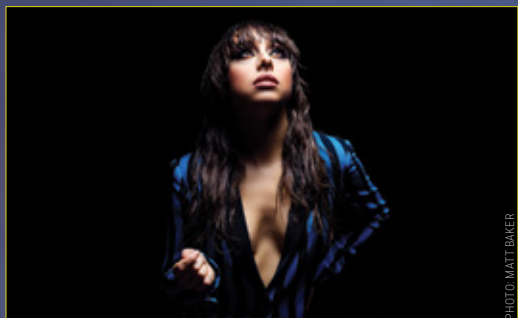


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REGINA CARTER,
KENNY GARRETT,
& LOUIS HAYES:

A DETROIT
HOME
COMING



By Veronica Johnson

Jazz violinist Regina Carter, saxophonist Kenny Garrett and drummer Louis Hayes are coming back to Detroit where their iconic careers started with the prestigious distinction of National Endowment for the Arts Jazz Masters. The artists were honored at the Kennedy Center in Washington, D.C. with a tribute concert back in April. For four decades, the NEA Jazz Masters Fellowship has offered a solid platform for raising global awareness of America's rich jazz heritage by not only honoring those who have dedicated their lives to jazz music, but also by leading the way in efforts encouraging the preservation and nourishment of jazz as an important musical form for future generations. The awards are given to musicians who have reached an exceptionally high standard of achievement and it is the nation's highest recognition bestowed on jazz artists.

"I am deeply pleased and honored to have received this prestigious award and to be in the company of two other NEA Jazz Masters, also from Detroit, who I highly respect," says Carter. "I'm also thankful for the public education, mentoring and support I received growing up in Detroit and am proud to be from and to represent my hometown."

Carter, Garrett and Hayes' induction speaks volumes to the kind of talent Detroit has spawned and the influence Detroit jazz musicians continue to have the world over. This is also the first time that all three NEA recipients have been from Detroit in a given year. Past NEA Jazz Masters from Detroit include vocalist Sheila Jordan (2012), saxophonist Yusef Lateef (2010), trombonist Curtis Fuller (2007) and drummer Elvin Jones (2003).

Carter and Garrett's jazz upbringing started in earnest as teenagers, both exposed to the genius and nurturing of the late trumpeter Marcus Belgrave. Carter attended Cass Technical High School, and extracurricular endeavors included consuming the music of violinists Jean-Luc Ponty and Stéphane Grappelli.

Carter attracted national attention as a member of the all-female jazz ensemble Straight Ahead, recording classic jazz albums for Atlantic Records before she embarked on a solo career. As a bandleader, she has leapt headfirst into genres such as R&B, Latin, classical, blues, country, pop, and African music, releasing on Verve Records several highly touted recordings like *Rhythms of the Heart*, *Motor City Moments*, and *Freefall*.

When she wasn't leading, she's performed with bands and artists such as a Cuban charanga orchestra, the String Trio of New York, Wynton Marsalis, Kenny Barron, and Ray Brown. Her list of accomplishments became grander, making history as the first non-classical violinist to play Niccolò Paganini's *Il Cannone* ("The Cannon"), the legendary violin built by Giuseppe Guarneri in 1743.

On her most recent LP, *Swing States: Harmony in the Battleground*, she tackles the 2020 election by reimagining familiar songs linked to key swing states. The album serves as a musical encouragement for people to get out and exercise their voting rights. Her music is unique in that it always ties back to her roots including her hometown of Detroit, her West African heritage, and her classical music training.

Like Carter, Garrett is a global star whose encyclopedic understanding of African music, blues, R&B and hip-hop fueled his impassioned tone. At MacKenzie High School, Garrett studied with band director and saxophonist Bill Wiggins who also gave him private lessons. After graduating high school, Garrett started performing with jazz royalty like the Duke Ellington Orchestra in the late 70s, trumpeters Miles Davis, Freddie Hubbard, Woody Shaw and drummer Art Blakey in the 1980s.

Garrett seamlessly transitioned from a revered sideman to a marquee bandleader, recording over 20 albums, which include gems like *Songbook*, and *Pursuance: Music of John Coltrane*. For decades now, Garrett has been a household commodity, and his facility and grit has been dissected and emulated by legions of ambitious young lions hellbent on making names for themselves.

His latest album on Mack Avenue Music Group, *Sounds from the Ancestors*, explores his musical roots in Detroit, reflecting the city's soul, jazz, gospel, funk, and hip hop musical forms, as well as West African and Afro Cuban traditions.

Of the three newly crowned NEA Jazz Masters, Hayes is the eldest and has the deepest track record. He hit the ground swinging as a teen playing in clubs in Detroit's Paradise Valley perfecting his skills and sharpening his rimshots backing the likes of pianist Barry Harris and saxophonist Yusef Lateef.

Repeated big breaks surfaced when Hayes's moved to New York in 1956, capitalizing godsend gigs with pianist Horace Silver and saxophonist Cannonball Adderly. Over the decades, Hayes' resume never stopped growing, appearing on upward of 250 albums and becoming sort of a jazz band preservationist, founding the Cannonball Adderly Legacy Band in 2002, which

REGINA CARTER



KENNY GARRETT



LOUIS HAYES

still tours nationally and internationally. He has released over 20 albums as a leader and his most recent record *Exactly Right!*, came out this past April on Savant Records. At 86, his stamina is unbelievable and there's no visible signs of him ever slowing down. In September at the venue Aretha's Jazz Cafe, he performed with his current group of marksmen half his age. Hayes' improvisational brilliance was unmatched, and he clocked the longest, more spirited solos.

..... • Carter, Garrett and Hayes' well-earned crowning as NEA Jazz Masters is further testament that Detroit remains a global jazz center.

Having them perform at the Detroit Jazz Festival is a homecoming celebration not only for the city, but for all the Detroit musicians that have come before them.

Straight Ahead member and Detroit jazz drummer Gayelynn McKinney expressed much excitement about her former bandmate, as well as Garrett and Hayes receiving the award.

"I was thrilled about them getting the NEA Jazz Masters award because its really putting a positive light on Detroit and what kind of talent and excellence comes out of the city," she says. "They deserve this award and have been on the scene for a very long time."

Detroit Jazz Festival Artistic Director Chris Collins is also among the many people who are elated to welcome them back to their hometown and to see their performances at the festival this year.

"Their presence, along with the unique energy and vision of Karriem Riggins, who is also from Detroit, will highlight an incredible showcase of diverse talent and revolutionary jazz from around the world."

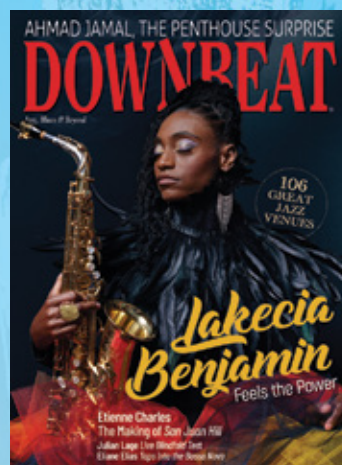
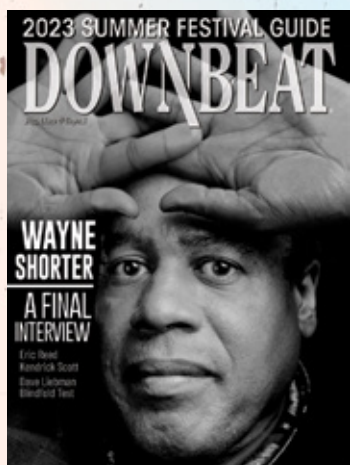
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Veronica Johnson is a jazz journalist from Detroit. She has written for Detroit based publications *Metro Times*, *Real Detroit Weekly*, *Model D*, *The Michigan Historical Review* and she currently writes for the national jazz publication *JazzTimes*. Her work on Detroit hip hop was published in the book *A Detroit Anthology*, which came out May 2014. She is currently working on an oral history project where she is documenting the oral histories of Detroit women jazz musicians.



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WAYNE SHORTER'S "LIVE AT THE DETROIT JAZZ FESTIVAL" WINS GRAMMY®

On September 3, 2017, the late Wayne Shorter along with Terri Lyne Carrington, Esperanza Spalding, and Leo Genovese performed at the Detroit Jazz Festival what proved to be a one-time unique and historical jazz masterpiece. The masterful quartet's performance, a multi-generational super collaboration, was dedicated to the memory of pianist and composer Geri Allen, who died earlier that year. The live session birthed a 2023 Grammy®-Award winning performance for Best Improvised Jazz Solo for "Endangered Species," a track from the *Live at the Detroit Jazz Festival* record. It would be Shorter's last release.

"Their magical, spontaneous set, "Endangered – Live at the Detroit Jazz Festival" in 2017 was a beautiful, unforgettable moment in jazz history that will forever be celebrated, admired and revered for its artistry, and as a testament to our ongoing commitment to presenting once-in-a-lifetime, world-class performances from our stage," said Chris Collins, president and artistic director, Detroit Jazz Festival Foundation.

Shorter passed away on March 2, 2023. "Wayne Shorter was truly a part of the Detroit Jazz Festival family. He will be remembered for his support for the Detroit jazz scene, and his many Detroit performances. Wayne Shorter loved Detroit, our audiences, and our jazz," said Collins.



The Detroit Jazz Festival has had over
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2023 ROCKET MORTGAGE
ARTIST-IN-RESIDENCE

Friday at 9:00 pm on the
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KARRIEM RIGGINS "INTERPLAY"
Special Guests: Madlib, J.Rocc
w/Sasha Kashperko

Sunday at 9:15 pm on the
JPMorgan Chase Main Stage
KARRIEM RIGGINS
"J DILLA LIVES FOREVER"
Special Guests: Jessica Care Moore,
Beej, T3, Common, PJ (@justpeej),
DJ Dummy, J.Rocc, Ma Dukes
w/Band: Smurf, Boom Bishop, and
Sasha Kashperko

Monday at 7:40 pm on the
JPMorgan Chase Main Stage
**KARRIEM RIGGINS "KARRIEM AND
THE ERRATIC SPECIALIST"**
Special Guests: BJ The Chicago Kid,
PJ (@justpeej), Nick Grant, DJ Dummy
w/Band: Smurf, Boom Bishop, and
Sasha Kashperko

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GRETCHEN C. VALADE: OUR ANGEL OF JAZZ

Friday, 7:00 p.m. on the Carhartt Amphitheater Stage

One could live many lifetimes and never know a Gretchen C. Valade – our Angel of Jazz. She put her whole self into the music and the city she loved. More than most, Gretchen understood the fragility of life's greatest gifts. She helped us all appreciate the thoughtful care and community investment required to propagate meaningful art initiatives.

If not for her passion, vision, commitment to excellence and the value she placed on diversity, access and the needs of artists, we would not be gathered here today.

While the full dimension of Gretchen's gifts will resonate for generations to come, this set brings together a sampling of artists, performances and reflections intended to initiate an unending celebration of a selfless leader and visionary who was committed to providing the gifts of music, inspiration, togetherness and a better world for everyone. She is truly our Angel of Jazz, community, culture...and love.

TRUNINO LOWE QUARTET

Saturday, 1:30 p.m. on the JPMorgan Chase Main Stage

Trunino Lowe is one of Detroit's young promising musicians. Born and raised on Detroit's Eastside, Trunino is a proud graduate of Detroit Public Schools where his love for music began. It wasn't until he attended the Detroit School of Arts that he began to pursue his career as a professional musician. Trunino now serves as a bandleader, Sideman, Composer, and mentor. Mentored by Detroit Trumpeters Kris Johnson, Dwight Adams, Rayse Biggs, and John Douglas, he's a part of the jazz lineage of Detroit and strongly believes in continuing the Legacy. [click for more artist info](#)



THE CURLING LEAGUE OF BELLE ISLE

Saturday, 1:45 p.m. on the Absopure Waterfront Stage

The Curling League of Belle Isle features seven dynamic musicians from Metro Detroit who are united in their love for bringing early jazz to audiences far and wide. Led by arranger Colton Weatherston (guitar), the band features soloists Robert Mervak (piano) and Mike Karoub (cello), with "groove" support from Shannon Wade (bass). The horn trio of Jimmy Smith (trumpet), Keith Kaminsky (clarinet/sax), and Matt Martinez (trombone) provides the 'icing on the cake,' you dig? This performance will celebrate the legacy of the Graystone Ballroom and the contributions of William McKinney and Jean Goldkette as innovators of "hot, sweet, and swing" jazz in Detroit.

[click for more artist info](#)

MIHO HAZAMA AND M_UNIT

Saturday, 3:15 p.m. on the Carhartt Amphitheater Stage

Grammy®-nominated composer, Miho Hazama is one of the most promising and talented composers/arrangers of her generation. She has three full length releases on Universal Music Japan/ Sunnyside Records and has composed for Tokyo Philharmonic Orchestra, Ashley Boudier Project Ballet Company, and the Yamaha Symphonic Band. Her debut album *Journey to Journey* received the Jazz JAPAN rising star award, and she has been featured in *Downbeat*, *The New York Times*, NPR, and *JazzTimes*. She has a degree in classical composition from the Kunitachi College of Music and a master's degree in jazz composition from the Manhattan School of Music. Miho became a composer in residence of Siena Wind Orchestra in 2017 and was a 2019 composer of the year (Orchestra Ensemble Kanazawa). She is the Associate Artistic Director of the New York Jazzharmonic, and her awards include the Charlie Parker Jazz Composition Prize, 24th Idemitsu Music Award, and ASCAP Young Jazz Composer Award. [click for more artist info](#)



JOAN BELGRAVE THE 0000 BOY TOUR

Saturday, 3:35 p.m. on the Absopure Waterfront Stage

Joan Belgrave is a two-time Grammy® considered vocalist, songwriter, music and film producer (currently producing a documentary on her late husband, Marcus Belgrave, scheduled for release in 2024). Joan is the consummate vocalist, equally adept with big band music, blues, jazz standards, gospel, and contemporary R&B, while holding fans and critics rapt at prestigious venues like the Detroit Opera House, NJPAC (New Jersey) Brooklyn Academy of Music Theatre, Dizzy's Club (New York) Ascona Jazz Festival (Switzerland), Catalina's (Los Angeles), and the Jazz Standard (Chicago). Her sixth solo project "Oooo Boy" is an audio and video project that was voted SoulTracks top100 songs of 2022 and was up for five 2023 Detroit Music Awards – winning for Outstanding Songwriter. Belgrave reaches listeners through a voice that holds a world of musical wonders. Her thrilling versatility and passion for music shines through every note she sings. [click for more artist info](#)



BALANCE

Saturday, 5:10 p.m. on the Absopure Waterfront Stage

Balance is a collaboration between saxophonist Marcus Elliot and pianist Michael Malis. Called "among the most compelling Detroit jazz musicians of their generation," Elliot and Malis' "intuitive improvisations" stand on the threshold of composed and improvised music. In 2017, they released their debut record, which was praised by the *Detroit Metro Times* as "contemporary jazz of the highest order, a benchmark for where the genre can go." Their 2022 sophomore album, *Conjure*, was called "one of the best contemporary jazz records to come out of Detroit in quite some time" (*Hour Detroit Magazine*.)

[click for more artist info](#)





MELISSA ALDANA QUARTET

Saturday, 3:15 p.m. on the JPMorgan Chase Main Stage

Born in Chile into a musical family, Grammy®-nominated saxophonist and composer Melissa Aldana has garnered international recognition for her visionary work as a band leader and her deeply meditative interpretation of language and vocabulary. Her debut album *12 Stars* was released in March 2022 with Blue Note Records. She is one of the founding members of ARTEMIS, the all-star collective whose debut album featured the composition “Frida” which is dedicated to Mexican painter Frida Kahlo. Kahlo was also the subject of Aldana’s 2019 album *Visions* (Motéma), which earned the saxophonist her first-ever Grammy® nomination for Best Improvised Jazz Solo. In 2013 she became the first female instrumentalist and the first South American musician to win the Thelonious Monk International Jazz Saxophone Competition. Aldana is an in-demand clinician and educator, and the New England Conservatory’s Jazz Studies Department appointed her to their jazz faculty in Fall 2021.

[click for more artist info](#)

DANILO PÉREZ, JOHN PATITUCCI, BRIAN BLADE CHILDREN OF THE LIGHT

Saturday, 5:05 p.m. on the JPMorgan Chase Main Stage

Musical soulmates Danilo Pérez, John Patitucci, and Brian Blade have long performed together as essential members of the Wayne Shorter Quartet. Their self-titled debut album was released to critical acclaim and 5-star reviews in 2015. Embracing the message of their mentor and friend, these three virtuosos celebrate Wayne’s music and introduce new compositions through their three-way conversation. Called “three musicians capable of improving and altering the course of any musical situation which they may encounter,” it’s been said their sound check “sounds better than half the finished recordings out there!” Grammy®-Award winning Panamanian Pianist-Composer Danilo Perez has been lauded as one of the most creative forces in contemporary music. Since 1993, Pérez has released twelve albums which have earned him numerous accolades. His latest release, *Crisálida*, garnered two Grammy® nominations.

[click for more artist info](#)





STEFON HARRIS & BLACKOUT

Saturday, 5:15 p.m. on the Carhartt Amphitheater Stage

Stefon Harris' has many contributions as a musician, educator, and thought leader who teaches empathy from the bandstand. He received the 2018 Doris Duke Artist Award, Martin E. Segal Award from Lincoln Center, has earned four Grammy® nominations, and has been named Best Mallet player eight times by the Jazz Journalist Association. He received his Bachelor of Music in classical music and Master of Music in jazz performance at Manhattan School of Music where he formerly served as the Associate Dean and Director of Jazz Arts. A Professor at Rutgers University-Newark, he has also served on the jazz faculty of New York University for the past decade. His TED talk, "There Are No Mistakes on the Bandstand," has gained nearly 800,000 views to date. A member of the SFJAZZ Collective, their project, *Wonder: The Songs of Stevie Wonder*, won an NAACP Image Award for Outstanding Jazz Album. [click for more artist info](#)

KENNY GARRETT

Saturday, 7:00 p.m. on the JPMorgan Chase Main Stage

With his illustrious career that includes hallmark stints with Miles Davis, Art Blakey and The Jazz Messengers, Donald Byrd, Freddie Hubbard, Woody Shaw and the Duke Ellington Orchestra, as well as a heralded career as a solo artist that began more than 30 years ago, Grammy®-Award winning Kenny Garrett is easily recognized as one of modern jazz's brightest and most influential living masters. His latest release, *Sounds from the Ancestors*, is a multi-faceted album. It reflects the rich jazz, R&B, and gospel history of his hometown of Detroit. It also reverberates with a modern cosmopolitan vibrancy – notably the inclusion of music coming out of France, Cuba, Nigeria and Guadeloupe. The music, however, doesn't lodge inside the tight confines of the jazz idiom, which is not surprising considering the alto saxophonist and composer acknowledges the likes of Aretha Franklin and Marvin Gaye as significant touchstones. [click for more artist info](#)



ISAIAH COLLIER & THE CHOSEN FEW

Saturday, 7:00 p.m. on the Absopure Waterfront Stage

Twenty-three-year-old Isaiah Collier is a musical virtuoso in the truest sense. He began playing saxophone at age 11, and his intuitive proficiency earned him attention early on. His band Isaiah Collier and The Chosen Few has been turning ears, ever since. He has released three albums to date, *I Am (11) – Beyond* (Division 81 Records, 2022), *Return of the Black Emperor* (JAZZ, 2018), and *Cosmic Transitions* (JAZZ, 2021). "A weighty LP featuring his quartet, the Chosen Few – he has established himself as an heir apparent to both the Chicago lineage and the post-Coltrane sax tradition." – Giovanni Russonello, *New York Times*. "5 stars for Isaiah Collier & The Chosen Few: *Cosmic Transitions* (Jazz, 2021). This offering is the third from the Chicago-based saxophonist, who at the age of 23 has transcended the realm of prodigy. It is not his age that shocks. It is what he's playing." – Joshua Myers, *Downbeat Magazine* [click for more artist info](#)

DAFNIS PRIETO *CANTAR* FEATURING LUCIANA SOUZA

Saturday, 7:15 p.m. on the Carhartt Amphitheater Stage

With its emphasis on composition, supported by the inspiring Souza and a creative cast, *Cantar* shows Prieto as “one of the most multidimensional artists working today” – *JazzTimes*. In this special collaboration, Grammy®-winning Cuban-born drummer, composer, bandleader, and 2011 MacArthur “Genius” Fellow Dafnis Prieto unites with Grammy®-winning Brazilian-born singer Luciana Souza for *Cantar*, an album featuring songs with music and lyrics by Prieto. Since arriving in the U.S. from Cuba in 1999, Prieto has honed his forward-looking musical vision across a range of styles and formats. He has become equally known for his composing brilliance and his electrifying drumming. This album reveals a new side of Prieto – lyricist. The album features songs in three languages – and aims to reach a global audience. Prieto and Souza are joined by three masterful musicians, including Peter Apfelbaum (woodwinds, melodica, percussion, and keys), Martin Bejerano (piano), and Matt Brewer (acoustic and electric bass). [click for more artist info](#)



REGINA CARTER: GONE IN A PHRASE OF AIR

Saturday, 8:55 p.m. on the JPMorgan Chase Main Stage

Grammy®-nominated artist Regina Carter explores the power of music through the voice of the violin in a wide range of genres – including jazz, R&B, Latin, classical, blues, country, pop, and African. She has been a guest soloist with several major symphony orchestras, including the Detroit Symphony Orchestra, the Boston Pops, and the Orquestra Sinfônica do Estado de São Paulo. Regina is artistic director of the Geri Allen Jazz Camp, a summer immersion program sponsored by NJPAC for aspiring women jazz professionals. She is on the faculty of the Manhattan School of Music and New Jersey City University and is artist in residence at the Oakland University School of Music, Theatre, and Dance. Regina is passionate about bringing music into nursing homes and hospice settings to provide comfort. As part of that commitment, she trained to be a hospice volunteer at Hospice of New Jersey. [click for more artist info](#)

THE DETROIT PIANO LEGACY CONTINUES...

Saturday, 8:55 p.m. on the Absopure Waterfront Stage

Throughout the world the Detroit piano legacy, and the artists who defined it, are recognized as one of the many regional stylistic contributions to the language of jazz. With the passing of piano legend and master-mentor Barry Harris at the end of 2021, our collective consciousness turned to the profound impact of Barry, Tommy Flanagan, Hank Jones and all those who contributed to the Detroit Piano legacy. One can quantify the significance of these legendary musicians by the ubiquitous presence of their language in all contemporary jazz pianists. In addition to valuing the importance of absorbing the historical foundations of the jazz language, these artists served as an inspiration to build on ones predecessors, develop an identity and, ultimately, evolve the language, craft and art-form.

Accompanied by Detroit's Marion Hayden on Bass and David Taylor on Drums, this set features current "Keepers of the Flame" – Detroit pianists: Alvin Waddles, Pamela Wise, Mike Jellick and Cliff Monear in trio setting. Collectively paying homage to the past masters, embodying the current state and illuminating a vision for the future of the Detroit Piano Legacy.



JOHN SCOFIELD TRIO

FEATURING VINCENTE ARCHER AND BILL STEWART

Saturday, 9:15 p.m. on the Carhartt Amphitheater Stage

There has been a John Scofield Trio at play since the late 70's and it undisputedly remains his favorite format. The newest incarnation – Scofield on guitar, bassist Vicente Archer and drummer Bill Stewart are having fun. They sail through tightly knit sets that typify the musical diversity that has colored Scofield's long career: time honored jazz standards, rock and blues classics, savvy original Scofield compositions and whatever assorted off-the-cuff improvisations that turn up on a whim. More than just a collection of tunes, they play music that embodies the spirit that has kept improvisational jazz vigorous and visceral since its start. A new double CD, *Uncle John's Band*, will release in September 2023 on the ECM label as they head out to tour this new music.

[click for more artist info](#)



KENJI LEE'S FORTUNE TELLER TRIO: KYŪDŌ

Sunday, 1:30 p.m. on the Carhartt Amphitheater Stage

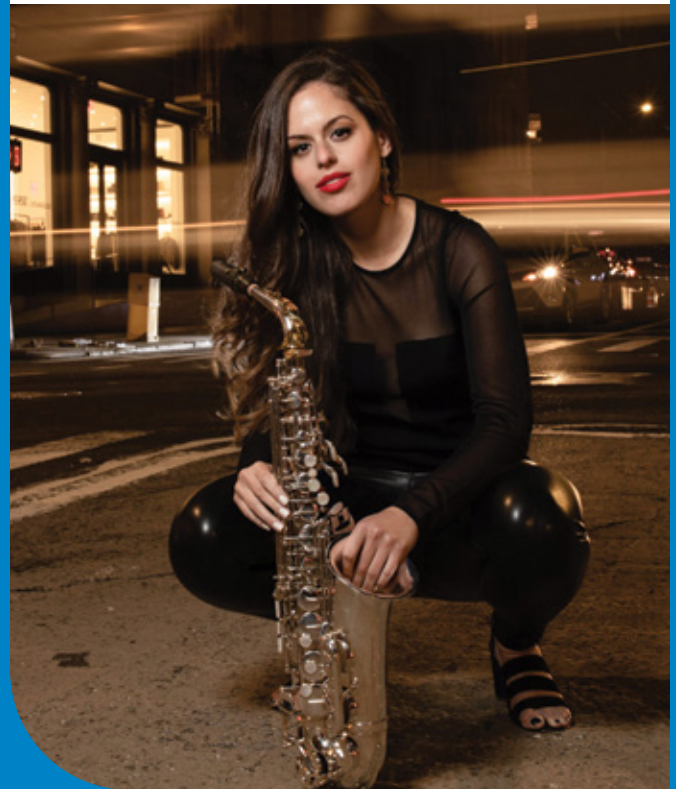
Those who practice Kyūdō, a traditional form of Japanese archery, view it as a vehicle for moral and spiritual growth. Their primary objective is not to hit the target; rather, they seek to embody the virtues of Truth, Goodness, and Beauty (Shin Zen Bi) through intense concentration on movement and form. While technical precision facilitates aesthetic sensibility, it is inner spiritual beauty that lends depth to their performance. Thus, technique and spirit are intertwined in harmonious unity. This marriage between technique and spirit is central to the musical practice of Detroit-based saxophonist Kenji Lee. His Fortune Teller Trio, comprised of himself on tenor sax, Andy Peck on bass, and Jonathan Barahal Taylor on drums, leverages its technical virtuosity to explore the profound depths of human emotion.

[click for more artist info](#)

ALEXA TARANTINO QUARTET

Sunday, 1:45 p.m. on the JPMorgan Chase Main Stage

Alexa Tarantino is a vibrant and versatile jazz saxophone and woodwind artist who has been triple-nominated as a Rising Star Alto Saxophonist by *Downbeat Magazine's* Critics' Poll from 2020-2022, was named one of the Top 5 Alto Saxophonists of 2019 by the *JazzTimes* Critics' Poll, and was one of 100 alumni to receive the Centennial Award from the Eastman School of Music (2022). She tours worldwide with Cecile McLorin Salvant, ARTEMIS, and appears frequently with Wynton Marsalis and the Jazz at Lincoln Center Orchestra. Tarantino is an energetic and impactful clinician, mentor, and coach. She holds a master's degree in Jazz Studies from The Juilliard School, bachelor's degrees in Jazz Saxophone Performance and Music Education, and a certificate in Arts Leadership – all from the Eastman School of Music. Alexa is Founder and Artistic Director of the Cape Ann Jazz Workshop in Rockport, Massachusetts. [click for more artist info](#)





VERONICA SWIFT

Sunday, 3:15 p.m. on the Carhartt Amphitheater Stage

Veronica Swift's new eponymously titled album, her third for Mack Avenue Records, is a masterful coming-out story. On her previous albums, *Confessions* (2019) and *This Bitter Earth* (2021), she ascended to the upper echelon of early 21st century jazz singers because of her virtuosic brilliance, interpretive ingenuity, bracing songwriting, and keen arrangements. Simply put, Swift is not only one of the most dazzling singers to emerge in her generation, she's one of the most versatile. While her first two albums solidified her position in modern jazz, Veronica Swift shows that she's more than a jazz singer, exploring French and Italian opera, European classical music, bossa nova, blues, industrial rock, funk, and vaudeville. She pulls the feat off without the results sounding callow or pastiche. Swift's expansive artistic voice remains firmly intact regardless of genre.

CALEB ROBINSON & REACHING

Sunday, 3:30 p.m. on the Absopure Waterfront Stage

Caleb Robinson is an up-and-coming musician from Flint, Michigan. He has been learning the craft of drumming since the young age of three – also teaching himself through VHS tapes of artists such as Tony Williams, Dennis Chambers, Elvin Jones, and Omar Hakim. He also earned an associate degree in Fine Arts & Social Sciences from Mott Community College. He's currently studying at Michigan State University in the Jazz Studies program under Rodney Whitaker and Randy Gelispie. Caleb's original music consists of his debut album *Reaching* (2020) which is about longing for a sense of direction. Whereas, his newly released project *Going Home* (April 2023) takes you along his journey of finding it. [click for more artist info](#)



JOEL ROSS' GOOD VIBES

Sunday, 3:40 p.m. on the JPMorgan Chase Main Stage

Joel Ross continues refining an expression that's true to his sound and his generation. Playing thoroughly in the broad, resonating tradition of Black music, Ross draws inspiration for his layered expression from vital, intersecting scenes of his native Chicago. He recently became one of the youngest artists to earn a coveted Residency Commission from The Jazz Gallery and a spot in The Jazz Gallery All Stars band through which he performed live at The Kennedy Center. After graduating from University of the Pacific in Stockton, California, Ross pursued a Bachelor of Fine Arts in Jazz Studies from The New School in downtown Manhattan. Now based in Brooklyn, he regularly performs across the country and around the world. In 2021, Ross joined the adjunct faculty at Manhattan School of Music and The New School for Jazz and Contemporary Music in New York City. [click for more artist info](#)



DJF GLOBAL—CONNECT INTERNATIONAL ALL-STARS; THE HURRICANE TRIO (ITALY) WITH CHRIS COLLINS

in collaboration with the Italian Cultural Institute of Chicago

Sunday, 5:15 p.m. on the Carhartt Amphitheater Stage

In 2023 the Detroit Jazz Festival Global-Connect International All-Star Initiative explores the fusion of Detroit and Italian jazz artistry embodied in a multi-generational quartet featuring the lauded Milan, Italy based Hurricane Trio: Roberto Mattei (bass), Lorenzo Blardone (piano) and Massimiliano Salina (drums) and the award-winning saxophonist from Detroit, Chris Collins; internationally recognized for his singular role in the global jazz scene. This powerhouse quartet serves as the gravity-center for uniting artists and legacies from both cultures. Known individually for their unique creative and technical prowess, collectively the ensemble creates highly refined, dynamic, communicative, unified and thoroughly modern jazz performances. The band presents original compositions and sophisticated improvisation born from cross-cultural fertilization and study of each other's jazz traditions. Built on infectious grooves to complex metric environments, powerful lyricism to inventive angularity and fresh harmonic dimensions, the music captures the emotion, artistry, intellect and legacy that defines great jazz art while displaying the wonders that come from true cultural collaboration. The Detroit Jazz Festival Global-Connect International All-Stars will present music from their new CD *Turning Point*.

KHAMSIN – JAPAN EXCHANGE WITH THE TAKATSUKI JAZZ FESTIVAL

Sunday, 5:15 p.m. on the Absopure Waterfront Stage

Formed in 1996 by sax player Mitsuhiro Furuya, based in the Osaka area of Japan, Khamsin is a contemporary fusion band that plays original compositions written by all members. After a short hiatus, the band reformed in 2017 with pianist Yuka Yanagihara and bassist Norimasa Shiraishi joining original members Furuya, guitarist Takumi Seino and drummer Hiroshi 'Gori' Matsuda. Each member brings their individual sensibilities gained from their rich musical backgrounds, allowing them to come together to create a unique chemistry. The band's varied sounds and dynamic live performances are popular with audiences throughout Japan. Although all band members have performed individually in the U.S., Europe and Southeast Asia in the past, this is Khamsin's first time to perform outside of Japan as a band. Before appearing at the Detroit Jazz Festival, the band performed and produced clinics in New Orleans.

[click for more artist info](#)





JOHNNY O'NEAL & SULLIVAN FORTNER "TRIBUTE TO DETROIT PIANO MASTERS"

Sunday, 5:30 p.m. on the JPMorgan Chase Main Stage

After more than 45 years as a professional pianist, vocalist and entertainer, Johnny O'Neal has earned the title of "master" with fellow musicians and global audiences. He's had stints with Ray Brown, Milt Jackson and Art Blakey's Jazz Messengers, as well as a Carnegie Hall debut in 1985 opening for Oscar Peterson, and induction into the Alabama Jazz Hall of Fame in 1998. For the past decade, Sullivan Fortner has been stretching deep-rooted talents as a pianist, composer, band leader and uncompromising individualist. The Grammy® Award-winning artist from New Orleans received international praise as both key player and producer for his collaborative work on *The Window* (Mack Avenue, 2018). Fortner has offered masterclasses at MSM, New Orleans Center for Creative Arts (NOCCA), Purdue University, Lafayette Summer Music Workshop, Belmont University and Oberlin Conservatory where he held a faculty position.

NDUDUZO MAKHATHINI QUARTET

Sunday, 6:55 p.m. on the Absopure Waterfront Stage

In the Spirit of Ntu, rooted in the ancient African philosophy of Ubuntu, embraces collective listening and the spiritual essence that connects us all. Makhathini's improvisation seeks moments of revelation, akin to divination in the African context. In this project, pianist Nduduzo Makhathini incorporates concepts such as 'minor and major rhythms,' 'guided mobility,' 'active listening,' and 'ritualism,' drawing inspiration from his Zulu traditions and intellectual curiosity. He sees jazz as a way to situate cosmological ideas in their context, exploring the depths of sound and its connection to the underworlds. Makhathini's albums, like *Modes of Communication: Letters from the Underworlds* and *Listening to the Ground*, delve into the idea of listening as a form of knowledge. In much the same way as Makhathini builds upon the sonic universes he has previously created within his own cannon, he utilizes the ideas, practices, and experiences of pre-colonial Africa to fashion new modes of hearing, feeling, or being.

[click for more artist info](#)





DEE DEE BRIDGEWATER AND THE DDB QUARTET

Sunday, 7:15 p.m. on the Carhartt Amphitheater Stage

Grammy® and Tony award-winner Dee Dee Bridgewater has ascended to the upper echelon of vocalists. The three-time Grammy® winner's most recent win was for Best Jazz Vocal Album – *Eleanora Fagan (1915-1959): To Billie With Love From Dee Dee*. A member of the legendary Thad Jones/Mel Louis Big Band, Bridgewater created DDB Records in 2006 in partnership with Universal Music Group. Her self-produced recordings and others have received multiple Grammy® wins, nominations, and critical acclaim. Pursuing a parallel career in musical theater, Bridgewater won a Tony Award for *The Wiz* and received an Olivier Award nomination for the Off-Broadway/West End productions of *Lady Day*. She is a legacy Goodwill Ambassador (UN FAO), NEA Jazz Master, ASCAP Champion, Doris Duke Artist and Memphis Music Hall of Fame Inductee. The Dee Dee Bridgewater Quartet is Dee Dee Bridgewater with Carmen Staaf (piano), Amina Scott (bass), Shirazette Tinnin. [click for more artist info](#)

LIZZ WRIGHT

Sunday, 7:25 p.m. on the JPMorgan Chase Main Stage

Lizz Wright culls inspiration from her Southern upbringing in Georgia where she was the musical director of a small church where her father was the pastor. At 23, she signed with Verve Records for the release of *Salt*, which topped Billboard's contemporary jazz charts. Her subsequent albums (*Dreaming Wide Awake*, *The Orchard*, *Fellowship*, *Freedom & Surrender*) continued to top the charts with her single "Lean In" landing on President Obama's 2016 Summer Playlist. Produced by Americana icon Joe Henry, her studio recording, *GRACE* (Concord Records; 2017), reveals the web of deep running roots of story and song that bind together the vastly diverse traditions that are the soul of the American South. In 2022, she launched an independent record company, Blues & Greens Records, with the release of *Holding Space*, a brilliant live album capturing a Berlin, Germany concert in 2018.

[click for more artist info](#)





RODNEY WHITAKER GROUP: SPIRITUALS OF JOHN COLTRANE

Sunday, 8:45 p.m. on the Absopure Waterfront Stage

The program will feature music from the spiritual side of John Coltrane--highlighting his works; A Love Supreme, Alabama, Dear Lord, Naima, Pursuance, and Acknowledgement just to name a few. Bassist Rodney Whitaker will be joined by an extraordinary Jazz fraternity of cohorts; Tim Warfield & Walter Blanding on tenor saxophones, Eric Reed on piano, Dana Hall on drums, and Rockelle Whitaker on vocals. This performance promises to passionately enlighten and transcend the emotion of the audience to a new transcending immortality of Mr. Coltrane's music.

[click for more artist info](#)

JASON MORAN AND THE HARLEM HELL FIGHTERS / JAMES REESE EUROPE AND THE ABSENCE OF RUIN

Sunday, 9:15 p.m. on the Carhartt Amphitheater Stage

There is great beauty in the life of Lieutenant James Reese Europe. Moran leads a musical meditation on the life and impact of Reese Europe, band leader of the Harlem Hellfighters regiment credited with bringing jazz to Europe during World War I. Europe's 1911 standing room only Carnegie Hall premiere of the Clef Club Orchestra was a sensation. His work developing dance music with the famous dancing duo, Vernon and Irene Castle, innovated the fox trot tempos and other dance steps. With each of these developments Europe always found a larger stage – WWI being the largest and most dangerous. 100 years later we celebrate a brave individual among a company of soldiers, who predict a thought Martin Luther King Jr. would write some 47 years later in his letter from a Birmingham jail "Injustice anywhere is a threat to justice everywhere." The performance features the work of Bradford Young (Cinematographer), Stefani Saintonge (Film Editor), Harbor Picture Company (Color Correction), John Akomfrah (Dramaturg), Stephany Neal (Historian) and Jati Lindsay (Still Photography).



RUSS MILLER: BEATITUDES

Monday, 2:00 p.m. on the Carhartt Amphitheater Stage

Russ Miller & The Jazz Orchestra is a jazz big band combined with a 16-voice choral ensemble. They will perform an original work, *Suite Justice: A Jazz Setting of the Beatitudes*. The music is influenced by some of the most prominent jazz artists of our time – Herbie Hancock, Oliver Nelson, Duke Ellington, Count Basie, John Coltrane, as well as the music of J.S. Bach and others. This is an eight-movement suite wherein the text of the Beatitudes from the New Testament has been set to music. Each movement is presented in a different style depending on the rhythm and melodic shape of the text. The movements are titled: “Poor in Spirit,” “Those Who Mourn,” “The Meek,” “Hunger and Thirst,” “The Merciful,” “Pure Heart,” “The Peacemakers,” and “The Persecuted.”



EVENING STAR

Monday, 2:00 p.m. on the Absopure Waterfront Stage

Evening Star is a group of long-time peers and friends from the Detroit Music Community. The group merges the roots traditions of jazz with the modern sounds of neo-soul, hip-hop, and R&B. Group Leader Tariq Gardner channels rhythms from the vast African Diaspora including Gospel, Rhumba, Samba, Swing, and many more to make the band's textures go from smooth, to rough, to velvety. This program will mark the release of the band's new project *Tariq Gardner & the Evening Star: Gateway Drug*. Full of explorative textures that intrigue the ear, original Compositions which soothe the mind, and rhythms that feed the soul, the music made by this group is made to be a medium, an outlet, and a party that cures what ails. [click for more artist info](#)

LINDA MAY HAN OH – THE GLASS HOURS

Monday, 3:45 p.m. on the Absopure Waterfront Stage

Grammy® Award-winning bassist and composer, Linda May Han Oh leads this dynamic group of musicians performing *The Glass Hours*: a collection of works based on abstract themes of the fragility of time and life, particularly exploring the paradoxes and opposites we find ourselves struggling with within our individual and societal values. Born in Malaysia, and raised in Australia, bassist Linda May Han Oh has performed and recorded with the likes of Pat Metheny, Kenny Barron, Geri Allen, and Terri Lyne Carrington. She has composed for various ensembles and short films, is an active educator, and was featured as the bassist in the Pixar movie *Soul*. With her for the Detroit Jazz Fest performance of *The Glass Hours* is Greg Ward on alto saxophone, Sara Serpa on voice, Fabian Almazan on piano/effects, and Christian McGee on drums. [click for more artist info](#)



JESSE PALTER QUARTET

Monday, 4:00 p.m. on the JPMorgan Chase Main Stage

Detroit-born singer/songwriter Jesse Palter brings soulful sounds back to Detroit. After 12 years in Los Angeles, Jesse returns home, infusing the festival with her passion for songwriting and connection to the city that shaped her musical journey. A Jazz Major at the University of Michigan, Jesse won Outstanding Jazz Vocalist at three consecutive Detroit Music Awards and shared stages with genre legends. Her original music has been featured on television shows and in commercials. Her album *Paper Trail* was lauded by *LA Weekly*. Since the pandemic, Jesse has released soulful singles, and her jazz album *Nothing Standard* amassed almost 3 million Spotify streams. Joined by Grammy® Award-winning Ben Williams on bass, Keith Hall on drums, and Taber Gables on piano, the Jesse Palter Quartet's performance is a homecoming filled with excitement, passion, and a deep love for Detroit. Expect an electrifying celebration of jazz, pushing boundaries and exploring new artistic horizons.

[click for more artist info](#)



LOUIS HAYES QUINTET

Monday, 4:00 p.m. on the Carhartt Amphitheater Stage

Born in Detroit, Michigan in 1937, Louis Sedell Hayes is a renowned jazz drummer and NEA Jazz Master. He began his musical journey with the piano but switched to drums at the age of 10. Mentored by his cousin, Hayes honed his skills and gained recognition in the vibrant Detroit jazz scene of the 1950s. At 18, he joined the Horace Silver Quintet and made his mark with their classic album, *Six Pieces of Silver*. He has also played with Cannonball Adderley and Oscar Peterson. Additionally, he and bassist Sam Jones became known as the “dynamic duo” – the most powerful rhythm duo in jazz. The Louis Hayes Group with Herald Mabern and Frank Strozier culminated four years of artistry with the album *Variety Is The Spice*, which received five stars – truly an accomplishment during a period when his style of hard driving “bebop” was less preferred. Hayes has received numerous awards and accolades throughout his career, and even formed and led The Cannonball Legacy. His latest album, *Crisis*, was released in 2021, and Hayes was recently honored as an NEA Jazz Master in April 2023. [click for more artist info](#)

PAPO VAZQUEZ MIGHTY PIRATES TROUBADOURS

Monday, 5:40 p.m. on the Absopure Waterfront Stage

For more than 40 years, trombonist, composer, and arranger Papo Vázquez has exhibited an appreciation and knowledge of the indigenous music of the Caribbean that provides him with a unique ability to fuse multi-faceted compositions and trombone style with Afro-Caribbean rhythms and freer melodic elements of progressive jazz. He was born in 1958 in Philadelphia, PA, although his young formative years were spent in Puerto Rico. By age 17, Vazquez headed to New York City and became a key player in burgeoning Latin jazz scene. He recorded and performed with top artists in the salsa music scene including The Fania All-Stars, Ray Barretto, Willie Colón, Eddie Palmieri, Larry Harlow, and Hector La Voe. He is a founding member of Jerry Gonzalez' Fort Apache and Conjunto Libre, as well as Puerto Rico's popular Latin fusion band Batacumbelle, and has a multitude of movie credits and Grammy® nominations to his name. [click for more artist info](#)



ALLISON MILLER PRESENTS "RIVERS IN OUR VEINS"

Monday, 5:45 p.m. on the JPMorgan Chase Main Stage

Drummer, composer, and teacher Allison Miller created "Rivers in Our Veins" as an exploration of the cultural and ecological life of rivers. This multisensory experience combines original jazz music with tap dance and video projections, all inspired by five great American rivers. In collaboration with her band, Boom Tic Boom, tap dancer Claudia Rahardjanoto and video designer Todd Winkler, Miller constructs a captivating chronicle of the James, Delaware, Potomac, Hudson, and Susquehanna Rivers. Through collaborative performance art and the stories of these natural phenomena, "Rivers in Our Veins" illustrates the ecosystems that are vital to human life and community. [click for more artist info](#)

SAMARA JOY

Monday, 6:15 p.m. on the Carhartt Amphitheater Stage

With her Grammy® Award-winning Verve Records debut, *Linger Awhile*, 23-year-old Bronx native Samara Joy makes her case to join the likes of Sarah, Ella, and Billie as the next mononymous jazz singing sensation recorded by the venerable label. Her rich and velvety yet precociously refined voice has already earned her fans like Anita Baker and Regina King, appearances on the TODAY Show, The Tonight Show w/Jimmy Fallon, The Late Show w/Stephen Colbert, CBS Mornings, MSNBC, Kelly Clarkson, Jennifer Hudson, and Drew Barrymore, in addition to millions of likes on TikTok – cementing her status as perhaps the first Gen Z jazz singing star. *The New York Times* praised the star for “helping jazz take a youthful turn,” while NPR All Things Considered named her a “classic jazz singer from a new generation.” In February 2023, Samara Joy took home a Grammy® for Best Jazz Vocal Album and Best New Artist. [click for more artist info](#)



TO BARRY WITH LOVE

THE MICHAEL WEISS TRIO WITH PETER WASHINGTON AND LEWIS NASH CELEBRATES BARRY HARRIS

Monday, 7:30 p.m. on the Absopure Waterfront Stage

Pianist and composer Michael Weiss makes his fourth solo appearance at the 2023 Detroit Jazz Festival to celebrate Detroit's own Barry Harris (1929-2021), a legendary pianist and educator. Weiss will be joined by longtime collaborators Peter Washington on bass and Lewis Nash on drums to perform Weiss/Harris originals, as well as bebop repertoire closely associated with the late pianist. Beginning in 1978, Harris and Weiss established a fruitful and long-lasting friendship based on a shared affinity for the inner workings of the bebop language. Harris chose Weiss to accompany him in what would turn out to be Harris' final public performance in 2021. Since arriving in New York in 1982, Weiss forged a formidable career working in the bands of jazz greats Johnny Griffin, Frank Wess, Art Farmer, Charles McPherson, George Coleman, Jimmy Heath, the Jazztet, Lou Donaldson, the Junior Cook/Bill Hardman Quintet, and Slide Hampton. Weiss' latest recording *Persistence* is on the Cellar Live label. [click for more artist info](#)

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The Detroit Jazz Festival Foundation's mission is to foster the history and nurture the development of jazz; perpetuate Detroit's significant jazz legacy through educational and collaborative opportunities accessible to all; and sustain a world-class signature event that makes Detroit a tourist destination. Programming celebrates Detroit's rich jazz history; creates unique and engaging musical experiences; identifies and cultivates emerging and local artists while honoring established jazz legends; and infuses art into the local community.

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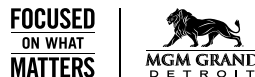
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